

Maryland Historical Trust
State Historic Sites Inventory Form

MARYLAND INVENTORY OF
HISTORIC PROPERTIES

Survey No. B-4362

Magi No.

DOE ☐ yes ☐ no

1. Name (indicate preferred name)

historic 602-610 North Howard Street
and/or common Planned Parenthood of America

2. Location

street & number 602-610 N. Howard Street ☐ not for publication
city, town Baltimore ☐ vicinity of ☐ congressional district Seventh
state Maryland ☐ county Baltimore

3. Classification

Category	Ownership	Status	Present Use	
<input checked="" type="checkbox"/> district	<input checked="" type="checkbox"/> public	<input type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input type="checkbox"/> building(s)	<input type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input checked="" type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
	<input checked="" type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military	<input checked="" type="checkbox"/> other: health

4. Owner of Property (give names and mailing addresses of all owners)

name Planned Parenthood Assoc. of America
street & number 602-610 N. Howard Street telephone no.: MD 21201
city, town Baltimore ☐ state and zip code

5. Location of Legal Description

courthouse, registry of deeds, Baltimore City Courthouse SEB174
street & number 100 N. Calvert Street, Room 610 folio 872
city, town Baltimore ☐ state MD

6. Representation in Existing Historical Surveys

title
date ☐ federal ☐ state ☐ county ☐ local
pository for survey records
city, town ☐ state

7. Description

Survey No. B-4362

Condition

☒ excellent
☒ good
☐ fair

☐ deteriorated
☐ ruins
☐ unexposed

Check one

☐ unaltered
☒ altered

Check one

☒ original site
☐ moved date of move _____

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

Resource Count: 1

This large, circa 1920 commercial/manufacturing building faces east on N. Howard Street. It is five bays wide and four stories high and built of yellowish grey brick with white accents of glazed tile. The simple geometric patterns worked into the brick pattern are common to the early Art Deco period. The vaguely historicist Gothic elements along the cornice are also common to the revival styles of the 1920s. The overall effect, however, is one of huge spans of large plate glass separated by brick piers and spandrels. The street frontage is 104' with a depth of 130'.

The first story was altered during the last half of the 20th century. Light grey brick covers the original masonry. The entrance is on the fifth (north) bay. The triple glass door is enframed by green terra cotta tile surrounds with a stucco panel above the doorway. The original fenestration pattern of the first story has also been remodelled into a window wall. Each bay is divided by brick piers and contains two large panes of glass. A continuous cast concrete sill connects all four bays.

The second, third, and fourth stories are relatively unaltered. The fifth (north) bay on the second story has been filled in with glass block. Each remaining window bay consists of two windows, each window divided into nine lights with a large central light of plate glass. The height of each story rises as the building rises, and the windows are proportionately taller. Between each story are brick spandrels ornamented by white glazed tiles laid in rectangular outlines with two vertical dashes in the center of each rectangle.

The verticality of the stacked floors is emphasized by the brick piers that run along the building's sides and between the bays. The piers have bases of pressed terra cotta tile rosettes. The tops of the piers are embellished with white glazed spine-like tiles that form ribs. A white tile projecting cornice runs across the facade below the parapet roof. The fluted spines pierce through this cornice, continue on the parapet and rise above the roof line and terminate in small finials. The parapet is further embellished by two bands of white glazed tile that run in parallel courses below the cornice. Within the two bands is a simple geometric pattern of inlaid white cross and dash patterns on a grey brick field.

The north and south walls are blank masonry.

The building runs all the way back to the alley (State Street) behind. The back (west) wall is laid in variable American bond. The four stories are divided into five bays with paired windows

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602-610 North Howard Street
Baltimore MD
Section 7 Description
7.1

within each bay (now block). The footprint of the building is L-shaped, with the long part of the L being 610 N. Howard and the short part of the L being the attached building of 303 W. Monument Street. Thus, the far north end of the back wall joins the back of 303 W. Monument Street. The brick work is the same bond and color and certain architectural details are similar, indicating a coterminous date of construction and same builder/patron.

8. Significance

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Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input checked="" type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates	Builder/Architect
	unknown
check: Applicable Criteria: <input type="checkbox"/> A <input type="checkbox"/> B <input checked="" type="checkbox"/> C <input type="checkbox"/> D	
and/or	
Applicable Exception: <input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/> F <input type="checkbox"/> G	
Level of Significance: <input type="checkbox"/> national <input type="checkbox"/> state <input checked="" type="checkbox"/> local	

Prepare both a summary paragraph of significance and a general statement of history and support.

The architectural design of this four-story, five-bay building is an unusual example of a commercial-manufacturing building on Howard Street. Its massive 104-foot width stands out among the more common 25-foot lots, and the four-story height is atypical for the north end of Howard Street. The decision to construct such a wide, multi-lot consuming building is indicative of the relatively lower land values at the upper end of Howard Street. The building's early Art Deco facade is also distinctive, both for the rarity of Art Deco examples on the street and for the degree of ornamentation of early Art Deco buildings in the district. The variety of mutin patterns on each story and the brick and glazed tile parapet accents are particularly noteworthy.

This building is also a good example of an early-twentieth-century commercial-manufacturing block, one of the last to be built in the district. The wide fenestration patterns and full-length windows permits one to see the clear spans inside. The open floor space could have been utilized for production activities. However utilitarian the purpose of the building, the white glazed tiles and geometric patterned brick work supply a decorative touch placing this building in the evolution of the late Victorian idea of making architecture a gift to the street. This building is one of the last examples of mixed commercial/manufacturing use in the district. Most of the 20th-century new projects were directed towards a retail commercial use, with manufacturing done elsewhere.

The first story has been remodelled circa 1970 with stucco panels and plate glass windows without mutins. One second-story has also been infilled with glass block. The alterations are examples of the low-budget commercial remodellings that characterize Howard Street's recent architecture and indicates the relatively "low-budget" nature of the contemporary commercial street, which becomes particularly prominent in the 300 and higher blocks of North Howard Street.

9. Major Bibliographical References

Survey No. B-4362

Richard Longstreth, The Buildings of Main Street (Washington: Preservation Press, 1987).

10. Geographical Data

Acreage of nominated property _____

Quadrangle name Baltimore East Quad

Quadrangle scale _____

UTM References do NOT complete UTM references

A

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Zone Easting Northing

B

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Zone Easting Northing

C

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D

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E

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F

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G

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H

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Verbal boundary description and justification

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
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state	code	county	code
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11. Form Prepared By

name/title Diane Shaw, Architectural Historianorganization CHAP, Room 1037date December 18, 1991street & number 417 E. Fayette Streettelephone 301-396-4866city or town Baltimorestate MD

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust
Shaw House
21 State Circle
Annapolis, Maryland 21401
(301) 269-2438

MARYLAND HISTORICAL TRUST
DHCP/DHCD
100 COMMUNITY PLACE
CROWNSVILLE, MD 21032-2023
301-514-7600

COMPREHENSIVE PLAN DATA**HISTORIC CONTEXT:**

Geographic Organization:
Piedmont

Chronological/Developmental Period:

Urban/Industrial Dominance, 1870-1930
Modern Period, 1930-present, alteration

Historic Period Themes:
Architecture
Economics

Resource Type:
Building

Historic Environment:
Urban

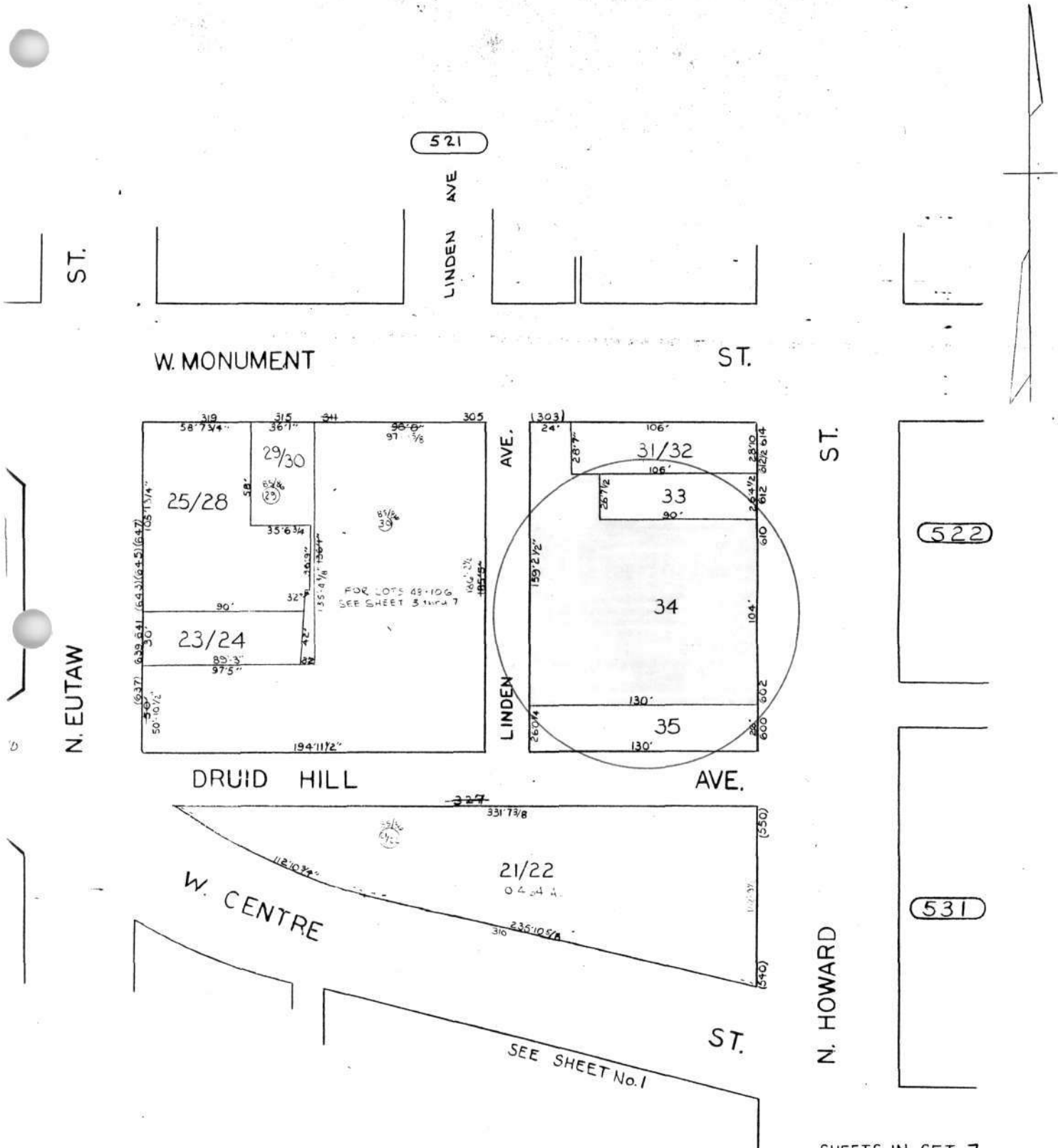
Historic Function and Use:
Commercial/Manufacturing

Known Design Source:
None

REVISIONS

LOT 25 LOT NO CHANGED & LOT 30 DIV PER DEED CSM. 86 294-239
 LOT 21/22 CHANGED PER PLAT CSM. 86 304

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ED BY P.W.
 RED BY P.W.
 ED BY

NOTICE
 THIS IS A REAL PROPERTY PLAT AS PROVIDED
 FOR UNDER ARTICLE 76(d) OF THE CITY CHARTER
 IT IS COMPILED FROM TITLE AND OTHER
 SOURCES AND IS NOT AN AUTHENTIC SURVEY.

SHEETS IN SET 7
 SHEET No. 2
 CITY OF BALTIMORE
 DEPARTMENT OF PUBLIC WORKS
 PROPERTY LOCATION DIVISION
 WARD 11 SECTION 10
 BLOCK 530
 SCALE 1"=50' DATE Nov. 1966



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602-610 N. Howard St.

Baltimore MD

Diane Shaw

8/91

Maryland SHPO

Facade, east elevation

1/1